

Friends Indeed Gallery

Gala Porras-Kim (b. 1984, Bogotá, Colombia; lives and works in Los Angeles) received an MFA from the California Institute of the Arts and an MA in Latin American Studies from the University of California, Los Angeles. She has had solo exhibitions at the Headlands Center for the Arts, Sausalito (2018); LABOR, Mexico City, Mexico (2017); 18th Street Arts Center, Santa Monica (2013); FOXRIVER, Singapore, Singapore (2010); and Dobaebacsa, Seoul, South Korea (2010). Selected group exhibitions include Whitney Museum of American Art, New York (2019), Palazzo Ca'tron, Venice, Italy (2019), PinchukArtCentre, Kiev, Ukraine (2019), Tina Kim Gallery, New York (2018); FRAC Pays de la Loire, Carquefou, France; Hab Galerie, Nantes, France; Seoul Museum of Art, Seoul, South Korea (2017); Serpentine Gallery, London, UK (2017); Los Angeles County Museum of Art (2017); Hammer Museum, Los Angeles (2016); Triangle France, Marseilles, France (2015); and La Central, Bogotá, Colombia (2011). Porras-Kim is the recipient of the Radcliffe Fellowship for Advanced Study at Harvard University (2019), Artadia Award (2017), the Rema Hort Mann Foundation grant (2017), Joan Mitchell Foundation Award (2016), Creative Capital grant (2015), Tiffany Foundation Award in 2015, and the California Community Foundation Fellowship (2013). Her work will be shown at the 2019 Ural Industrial Biennial.

Exhibitions

Commonwealth and Council at Tina Kim Gallery

June 28th–August 3rd, 2018

Art Basel Hong Kong 2018

March 29th–March 31st, 2018

An Index and Its Histories

November 4th, 2017–January 6th, 2018

MATERIAL art fair Mexico City

February 7th–June 19th, 2016

For Prospective Rock/Artifact Projection

February 14th–March 14th, 2015

PRESENTS

May 3rd–May 24th, 2014

Demolition Woman

September 23rd–October 25th, 2013

The Mute Object and Ancient Stories of Today

September 7th–September 28th, 2013

Whistling and Language Transfiguration

Gallery address:
716 Sacramento St.
San Francisco, CA 94108

Mailing address:
2458 Great Hwy
San Francisco, CA 94116

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March 17th–April 7th, 2012

Commonwealth & Council at the Collective Show

January 20th–January 30th, 2011

I Want to Prepare to Learn Something I Don't Know

October 9th–October 23rd, 2010

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Education

- 2006 MFA, University of California, Los Angeles
1996 BFA, San Francisco Art Institute

Upcoming Exhibitions and Projects

- 2022 Public art commission, Wilshire/La Brea Station, Purple Line, Los Angeles, METRO LA (2022 anticipated completion)
2019 Public art commission, Bay Parkway Station, N Line, Metropolitan Transportation Authority, New York (2019 anticipated completion)
2018 *The Strangeness Will Wear Off*, David Castillo Gallery, Miami

Selected Solo Exhibitions

- 2015 *Morococha*, LAXART, Los Angeles
2013 *Smuggling The Sun*, Nicelle Beauchene Gallery, New York
Night Shade/Solanaceae, Pérez Art Museum Miami
2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Santa Monica
2010 *Road to Ruins*, Steve Turner Contemporary, Los Angeles
2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles
2006 *Los Jaichackers*, MUCA ROMA, Mexico City
2005 *Los Cremators*, Queen's Nails Annex, San Francisco
Mirage, Pennsylvania Academy of the Fine Arts, Philadelphia

Selected Group Exhibitions

- 2018 *Common Forms*, PEANA, Monterrey, Mexico
Made in L.A. 2018, Hammer Museum, Los Angeles
School of Chairs, 500 Capp Street Foundation, San Francisco
2017 *Tierra, Sangre, Oro*, organized by Rafa Esparza, Ballroom Marfa, Marfa, Texas
Figure Ground: Beyond the White Field, organized by Rafa Esparza, Whitney Biennial 2017, Whitney Museum American Art, New York
2016 *Savage Curio*, Et al., San Francisco (two-person show with Spencer Lewis)

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- New Geometries*, Fleisher/Ollman, Philadelphia
- PaintersNYC*, El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
- 2015 *PaintersNYC*, Páramo, Guadalajara, Mexico
- Something Else*, OFF Biennial Cairo, Egypt
- 2014 *Notes For Now*, Prospect.3, New Orleans
- 2013 *¡Oye, Mira!*, Walter and McBean Galleries, San Francisco Art Institute
- 2012 *Going Public*, ENPAP, Bilbao, Spain
- 2011 *Stories Song*, Pepin Moore Gallery, Los Angeles
- 2010 *Lonarte*, Municipality of Calheta, Madeira, Portugal (public art installation)
- Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
- Panorama: Los Angeles*, ARCO Madrid
- 2009 *Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee
- Glue, Paper, Scissors*, Luckman Gallery, California State University, Los Angeles
- LA><ART Window: Eamon Ore-Giron*, LAXART, Los Angeles
- Engagement Party*, Museum of Contemporary Art, Los Angeles
- 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
- Phantom Sightings: Art After the Chicano Movement*, curated by Rita Gonzalez, Howard Fox, and Chon Norie
Los Angeles
- County Museum of Art (traveled to: Museo Tamayo, Mexico City; The Museo Alameda, San Antonio, Texas; Phoenix Art
- Museum; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York)
- 2007 *Passing Through, The New Amazing*, LAXART, Los Angeles
- Cabin Fever*, Rivington Arms, New York
- 2006 *Underplayed*, Yerba Buena Center for the Arts, San Francisco
- Block Party*, Daniel Weinberg Gallery, Los Angeles
- Glitch*, Los Angeles County Museum of Art
- Archigram: Remix Project*, Queen's Nails Annex, San Francisco
- We All, Us Three*, Esthetics As a Second Language, Los Angeles
- Free Trade*, Outpost for Contemporary Art, Los Angeles

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- 2005 *Technical Breakdown*, Cinemateket, Copenhagen
- 2003 *Retreat*, Peres Projects, Los Angeles
Dilo!, Peres Projects, Los Angeles (collaboration with Julio César Morales)
Test Tube, New Langton Arts, San Francisco
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco
- 2001 *Widely Unknown*, Deitch Projects, New York
SF Arts Council Awards, Limn Gallery, San Francisco
Introductions, Gallery Paule Anglim, San Francisco
2 Boys and A Girl, The Luggage Store, San Francisco

Artistic Collaborations

- 2008–present Los Jaichackers, collaboration with Julio César Morales
- 2005–2013 OJO, seven-person artistic collaboration

Selected Bibliography

- 2018 Knight, Christopher. "Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing time
The Los Angeles Times, June 5, 2018.
Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial,"
Hyperallergic, June 4, 2018.
- 2017 Gropp, Jenny. "Smuggling The Sun," *The Georgia Review*, Summer 2017.
- 2015 Knight, Christopher. "Two perspectives on no way out by Eamon Ore-Giron," *The Los Angeles Times*, January 30, 2015.
Slenske, Michael. "LAXART's Next Phase," *W*, January 14, 2015.
- 2014 Morales, Julio César. "Eamon Ore-Giron in Conversation with Julio Morales," *SFAQ*, Issue 19, November-January 2014–15.
Sirmans, Franklin, with contributions by Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentii, Mary A. McCay,

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Public Collections

Los Angeles County Museum of Art

Hammer Museum, Los Angeles

Kadist, San Francisco

Pennsylvania Academy of the Fine Arts, Philadelphia

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