

Friends Indeed Gallery

Chris Kraus (b. 1955) is a Los Angeles–based writer, art critic, and editor whose novels include *I Love Dick* (1997), *Torpor* (2006), and *Summer of Hate* (2012). Her writing navigates and mediates seamlessly between autobiography, fiction, philosophy, and art criticism. She teaches creative writing and art writing at The European Graduate School / EGS and has been a visiting professor at the Art Center College of Design, the University of California at San Diego, New York University, the San Francisco Art Institute, and the Los Angeles Contemporary Archives. Along with Sylvère Lotringer and Hedi El Kholi, Kraus is coeditor of the influential publishing house Semiotext(e), which has introduced much of contemporary French theory to an American audience, and published writers such as: Abdellah Taia, Veronica Gonzalez Pena, Mark Von Schlegell, Robert Gluck, Natasha Stagg, and Dodie Bellamy.

Gallery address:
716 Sacramento St.
San Francisco, CA 94108

Mailing address:
2458 Great Hwy
San Francisco, CA 94116

213-369-0646
hello@friendsindeed.art
friendsindeed.art